

Day 32 Jan 11/12

Take out your **HW:** "They Have Yarns" Questions

Opener:

Listen to this song "Turn, Turn, Turn" recorded by The Byrds. (See YouTube.) What is the message of the song?

Goals:

- Go over **HW**, "They Have Yarns"
- images
- mood
- allusions
- rhyme scheme

"Grandma Ling" and "A Time to Talk"

To everything (turn, turn, turn)	A time of love, a time of hate
There is a season (turn, turn, turn)	A time of war, a time of peace
And a time to every purpose, under heaven	A time you may embrace, a time to refrain from e
A time to be born, a time to die	And a time to every purpose, under heaven
A time to plant, a time to reap	A time to gain, a time to lose
A time to kill, a time to heal	A time to rend, a time to sew
A time to laugh, a time to weep	A time for love, a time for hate
To everything (turn, turn, turn)	A time for peace, I swear it's not too late
There is a season (turn, turn, turn)	
And a time to every purpose, under heaven	
A time to build up, a time to break down	
A time to dance, a time to mourn	
A time to cast away stones, a time to gather stones together	

1. A yarn is a story or a tale told aloud.
2. People tell yarns aloud to friends and acquaintances usually for entertainment in a "serious" voice even if the tale is absurd.
3. a) the thick fog that could be "shingled" and the cyclone that picked up cook stoves and wagon tracks and reassembled them; b) the mosquitos that could kill a dog or a man; c) the fast and accurate sheep counter
- 4) d) Pecos Pete, Paul Bunyan, & John Henry
- 5) People use exaggeration (or sometimes absurdity - a self evident contradiction)

"Grandma Ling"

What is imagery?

What is mood? (p. 16 in the ELA Text Pack)

What is the connection between imagery and mood?

A Time to Talk

Robert Frost

When a friend calls to me from the road *a*
And slows his horse to a meaning walk, *b*
I don't stand still and look around *c*
On all the hills I haven't hoed, *a*
5 And shout from where I am, "What is it?" *d*
No, not as there is a time to talk. *b*
I thrust my hoe in the mellow ground, *c*
Blade-end up and five feet tall, *e*
And plod: I go up to the stone wall *e*
10 For a friendly visit. *d*

"A Time to Talk" by Robert Frost

What are allusions?

How do you identify the rhyme scheme?

HW: Finish the questions for "Grandma Ling" and "A Time to Talk" -- HW 14 -- on a separate sheet of paper!